Multidisciplinary Approaches to Visual Representations and Interpretations, Vol 2. Studies in Multidisciplinarity

Description: The value of multi-disciplinary research lies in the exchange of ideas and methods across the traditional boundaries between areas of study. It could be argued that many of the advances in science and engineering take place because the ideas, methods and the tools of thought from one discipline become re-applied in another.

The topic of "the visual" has become increasingly important as advances in technology have led to multimedia and multi-modal representations, and extended the range and scope of visual representation and interpretation in our lives. Under this broad heading there are many different perspectives and approaches, from across the entire spectrum of human knowledge and activity.

The editors and authors of this book aim to break down cross-disciplinary barriers, by bringing together people working in a wide variety of disciplines where visual representations and interpretations are exploited. Contributions come from researchers actively investigating visual representations and interpretations in a wide variety of areas, including art history, biology, clinical science, cognitive science, computer science, design, engineering, linguistics, mathematics, philosophy, physics, psychology, and sociology.

The book provides a forum for wide-ranging and multi-disciplinary contributions on visual representations and interpretations.

Contributors include researchers actively investigating visual representations and interpretations
Content spans a wide variety of areas including but not limited to biology, sociology, and computer science
Discusses how new technology has affected "the visual" representation of information

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