The Matrix Trilogy as a Postmodern Myth. Edition No. 1

Description:
"Myth" is no longer a word with sacred power today and has turned into a cliché used in a pejorative way most of the time. The loss of sacred power in myth reveals people's confidence in and favor on reason and science. However, if we consider the contemporary popularity of the fantastic genre, including fantasy, horror and science fiction, we would deduce that stories and myths, as a countercurrent of reason and science, continue to arouse people's imagination. This book, therefore, stresses how myth works in the postmodern age through filmic narration and attempts to bring to light how the Matrix trilogy, replete with mythemes and archetypes, restores human beings' connection with myth, stories, the spiritual and the natural. From the perspective of analytical psychology, as Carl Jung proposed in his theory of myth, the present work further delves into the collective unconscious through the Matrix trilogy's artistic rendering of a postmodern myth. This analysis should be favorable for those interested in the cinematic, mythical, and psychological reflections on the Matrix trilogy.

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