Urban Geography. A Critical Introduction. Critical Introductions to Geography

Description:
Urban Geography presents a comprehensive introduction to a wide range of critical themes and conceptual ideas relating to contemporary urban geography including patterns and processes of urbanization, urban development, urban planning, and life experiences in modern cities. Building upon a wide range of topical examples and illustrative case studies from several international cities, the text brings to light all of the key ideas, concepts, and themes most widely utilized in critical geographical approaches to contemporary urban spaces.

Initial chapters offer an introduction to critical approaches to the city before exploring the evolution of contemporary global processes of urbanization and urban development. These are followed by more in-depth coverage of such topics as labor, planning, place marketing, social reproduction, nature, experience, art, culture, citizenship, and alternative urban spaces. Individual chapters strike a careful balance between a depiction of the diversity of ordinary urban geographies and an exposure of the networks, flows, and relations which increasingly connect cities and urban spaces at the global level.

Urban Geography offers valuable insights into critical geographical approaches to the modern city, along with the diverse set of policies, practices, and challenges of contemporary urban living and its rapid movements and changes.

This book’s cover shows the Ashton Canal dissecting the formerly industrial area of Ancoats in Manchester, England. Urban landscapes like this one are palimpsests that speak to how cities change in tandem with social, economic, and architectural transformations over time. A heartland of 19th Century urban industrialism, Ancoats is now rebranded as New Islington and, as the contemporary apartment buildings along the canal suggest, is undergoing gentrification. Cities are always changing. This book explains how, why, where, and in whose interests.

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