Youth Cultures and Subcultures

Description: This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture.

Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture.

Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, Youth Cultures and Subcultures will appeal to scholars and students across the social sciences.

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Introduction: youth culture research in Australia, Bob Buttigieg, Brady Robards and Sarah Baker.

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- Global youth culture and dynamic social contexts, Rob White
- Holding it all together: researching time, culture and belonging after ‘subcultures’, Dan Woodman and Johanna Wyn
- (Sub)cultural capital, DIY careers and transferability: towards maintaining ‘reproduction’ when using Bourdieu in youth culture research, Steven Threadgold
- Learning to be otherwise: ethnicity and the pedagogic space of youthful subjectivities, Gregory Noble.

Part II The Place of Belonging:
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